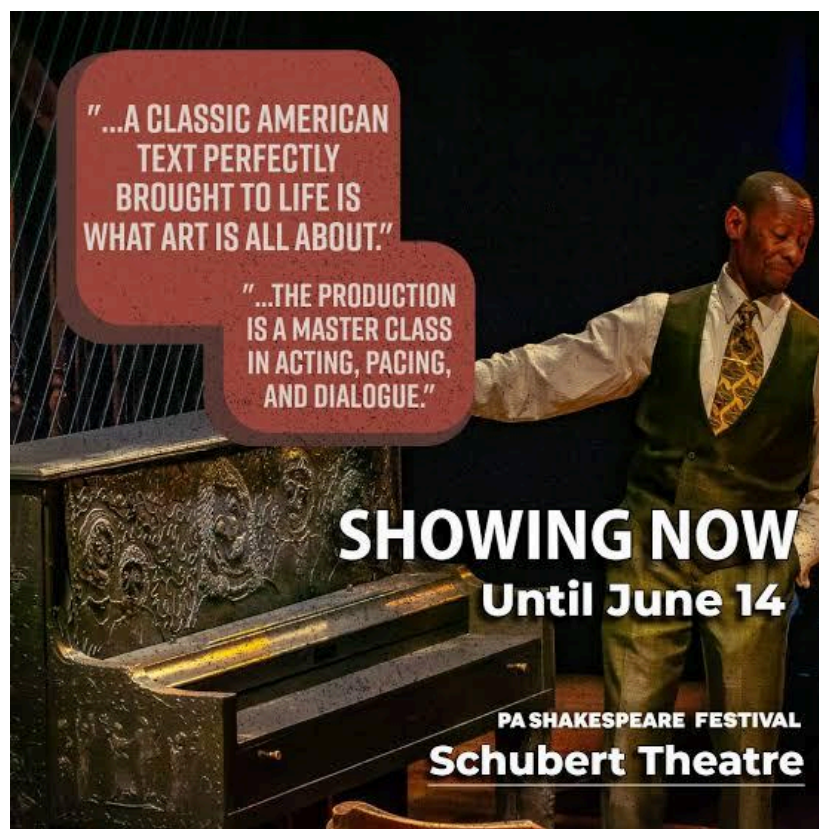


## Terrence Clowe Showcases Range as Wining Boy in Acclaimed Pennsylvania Shakespeare Festival Production Directed by Pulitzer Prize Winner James Ijames

*Performance of The Piano Lesson gets acclaim in Pennsylvania Shakespeare Festival's 35th Anniversary Season*

PHILADELPHIA — [Actor Terrence Clowe](#) is earning recognition for his portrayal of Wining Boy in Pennsylvania Shakespeare Festival's acclaimed production of August Wilson's Pulitzer Prize-winning drama *The Piano Lesson*. Directed by Pulitzer Prize winner James Ijames, the production has become one of the standout theatrical events of the festival's 35th anniversary season, drawing praise from critics and audiences alike.



*Terrence Clowe*

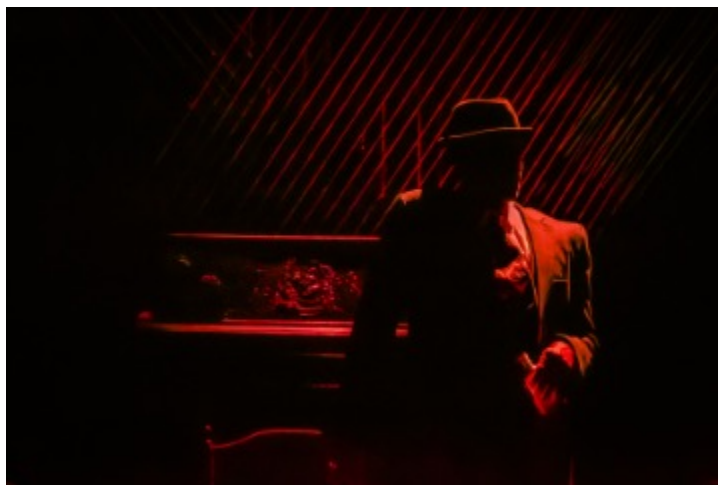
Critics have singled out Clowe's performance for its humor, presence, and emotional resonance. Broad Street Review wrote, "**Terrence Clowe captures Wining Boy's old-school shyster ways, and his strut is EVERYTHING.**" Stage and Cinema also praised Clowe's portrayal, writing, "**Terrence Clowe is particularly memorable as Wining Boy, the aging former recording artist and drifter attempting to coexist with his past, though his addiction to drink is getting the better of him. His relationship to history mirrors the larger struggle facing both Berniece and Boy Willie. Through Wining Boy and the siblings alike, Wilson examines how descendants carry inherited trauma while trying to build futures of their**

**own."** The reviews have further highlighted Clowe's performance while contributing to the strong audience response the production has received throughout its run.

Set in 1936 Pittsburgh, *The Piano Lesson* centers on a family's conflict over a carved heirloom piano that embodies generations of history, sacrifice, and resilience. Widely regarded as one of August Wilson's most important works, the play explores themes of legacy, identity, family, and the lasting impact of the past. Under Ijames' direction, the story's emotional power and cultural significance resonate with renewed urgency.



Clowe's performance as Wining Boy contributes both humor and emotional depth to the production. A former musician whose stories, regrets, and hard-earned wisdom provide some of the play's most memorable moments, Wining Boy is a role that demands versatility, timing, and emotional range. Clowe brings those qualities to the stage in a performance that complements the production's acclaimed ensemble work.



The production adds to Clowe's growing body of work across theater, film, and television. Performing under the direction of James Ijames and as part of an acclaimed ensemble cast, he

takes on one of August Wilson's most memorable characters in a production that has resonated with critics and audiences throughout the festival season.

Through *Wining Boy*, Clowe brings humor, heart, and lived experience to one of August Wilson's most beloved plays. The role highlights his range as a performer while introducing his work to new audiences attending the festival's anniversary season.

Terrence Clowe's biography and other interesting details regarding his work and achievements can be viewed at [www.TerrenceClowe.com](http://www.TerrenceClowe.com).

### **About Terrence Clowe**

Terrence Clowe is an actor with experience across theater, film, and television. Known for his commitment to character-driven performances, he continues to pursue projects that celebrate meaningful storytelling and artistic collaboration. More information is available at [www.TerrenceClowe.com](http://www.TerrenceClowe.com).

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